

SOMETHING'S GOTTEN HOLD OF MY HEART Cook & Greenaway Gene Pitney

C#m B
 ll: Some^things^got^ten hold^of^my^heart | tt tt keep^ing my^soul |
 ll: Some^things^got^ten hold^of^my^hand | dd dd drag^ging my^soul |
 ll: Some^things^got^ten hold^of^my^hand | dd dd drag^ging my^soul |
 ll: Some^things^got^ten hold^of^my^heart | tt tt keep^ing my^soul |
 C#m G# C#m
ll and^my sen^ses^a^part	tt tt /// Some^things^got^ten in^to^my^life
ll to^a beau^ti^ful^land	dd dd /// Some^thing^has^in va^ded^my^night
ll to^a beau^ti^ful^land	dd dd /// Some^things^got^ten in^to^my^life
ll and^my sen^ses^a^part	tt tt /// Some^thing^has^in va^ded^my^night

B C#m G#
e^e^e^e e^cut^ting^its	way through^my dreams^like^a^knife
t^t^t^t t^paint^ing^my	sleep with^a col^our^so^bright
e^e^e^e e^cut^ting^its	way through^my dreams^like^a^knife
t^t^t^t t^paint^ing^my	sleep with^a col^our^so^bright

C#m B C#m G# C#m B
ee ee Turn^ing^me^up	pp pp turn^ing^me^down	nn nn ma^king me
tt tt Chang^ing^the^grey	yy yy chang^ing^the^blue	ee ee scar^let for
ee ee Turn^ing^me^up	pp pp turn^ing^me^down	nn nn ma^king me
tt tt Chang^ing^the^grey	yy yy chang^ing^the^blue	ee ee scar^let for

C#m G# C#m
 1. | sm=i le ^and mak^ing^m^e | frown n ~ /// ~ In=a (world that was) |
 B B7 E A

| small ll ll l=l^l | ll I^once lived^in^a^time | ee that^was peace with^no |
 G#m C#m B

| trou^ble^at^all ll ll | / But^then (you came my) | way yy yy y=y^y |
 B7 E B

| yy y^and=a feel^ing^un^known | nn shook^my heart made^me |
 F# B F# B F#

| want^you^to^stay y=y^y yy | All^of^my^nights ss ~ ^and | 2/4 all^of my |
 A G#

| days ss ss s^s=s | ss s^yeah h=Im=gona tell=you^now :ll
 C#m G# C# F# C# F# Eb

2. | m=e ee ^and scar^let^fo^r | you uu /// /// /// /// /// /// ///
 Eb7

| /// ~ ^Ive | got^to^know^if this^is^the^real | l=l^l l^thing g=g^g / /// ~ ^Ive |
 G#

| got^to^know^whats ma^king^my^heart | t^t=t t^sing g^wo^oh^oh | ~ y^e^ah hh hh |
 G#7

| /// ~ ^you | smile^and^I^am lost^for^a^life | e^time ee / ~ ^each |
 G#9

| min^ute^spent^with you^is^the^right | t^time ee ~ Ev^ry^hour |
 G#7

| rr ~^yeah h^ev^ry^day | yy yeah hh ~ ^You | touch^me^and^my mind^goes^a^stray |

| yy yy yy ~ ^and | ba aa aa a^a | ^by yy yeah hh ~ ^and | ba aa aa a^a | ^by yy ye ah :ll

3. | Repeat (1.) but replace 3rd line with

G#m C#m B
 | trou^ble^at^all ll ll | 2/4 / But^then | you / you / | you / (you came my) | way yy yy y=y^y |

C#m G# C#
 4. | m=e ee ^and scar^let^fo^r | you uu u^u u^u | uu uu uu uu ll